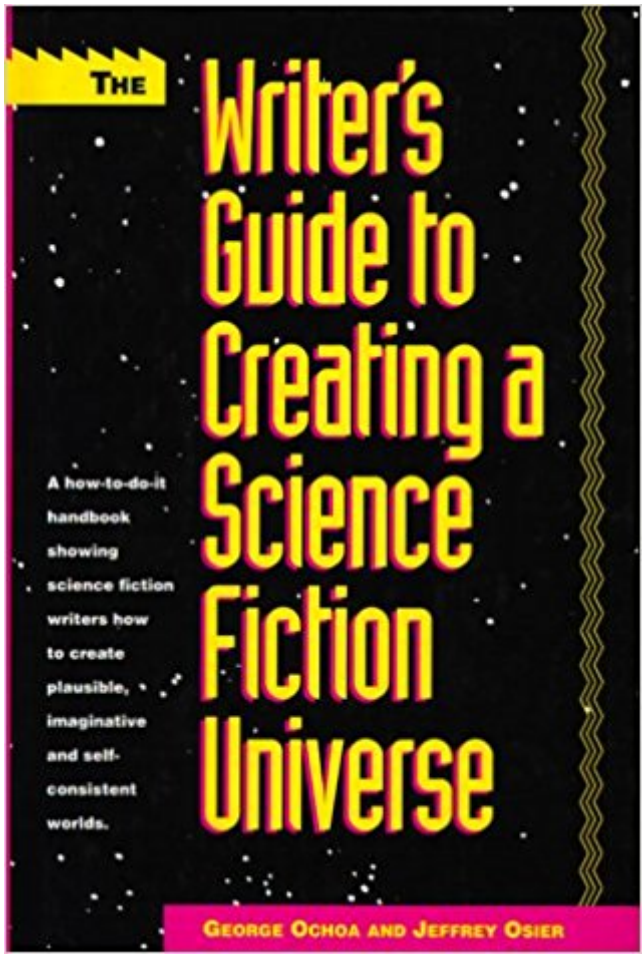
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The Writer's Guide To Creating A Science Fiction Universe



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Synopsis

How-to-do-it reference shows SF writers how to use science to create plausible, imaginative and self-consistent worlds. Describes contemporary science, plus scientific conventions already established.

Book Information

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Customer Reviews

How-to-do-it reference shows SF writers how to use science to create plausible, imaginative and self-consistent worlds. Describes contemporary science, plus scientific conventions already established.

This is a good manual to use in avoiding the pitfalls of writing science fiction. It gave good technical information about science, tips on the natural progression of technology, human exploration and scientific research. I will use it as a good reference book on the subject. The only problem that I had was that it needs updating. I understand that even with an updated copy, the information will be outdated by the time it is published but that is the reason I gave it 4 stars.

this book is easy to read, and covers so many things necessary for the beginning or experienced writer. i can’t think of any other book that covers so many different aspects of science fiction as this one does.

I’d pay good money for an up to date version of this! Fascinating read in and of itself, but also a really good grounding on various sciencey things, written in a way that’s interesting and accessible.

This is not a ’how to write science fiction’ book. It is an informative yet easy to read and understand reference guide. The author makes sure to point out ’common mistakes’ in science fiction and gives good ideas on how to avoid them.

Fun read, besides offering helpful ideas.

this book was very informative and formatted in a way that layman such as myself can understand highly recommend this book

It’s informative as far as facts on the universe/planets, stars, constellations, light speed, etc etc. BUT where this book turned me completely off was in its adamant statements that evolution is a fact. It leaves absolutely no room for the possibility of anything else. If you don’t believe in God, then fine, this book might be right up your alley. If you do, then you’re going to find yourself offended by some of the sections. It would have been a pretty good book, if this were not so in-your-face. I am not a prude, and I can overlook it for the other profitable aspects of the book, but it could have been much better.:(

I bought this book because I’m writing scifi and really wanted a good guide/reference book on science fiction writing. I first assumed it was going to cover various elements of scifi, but it was just outer space and that’s fine since that’s what I write.My issue with the book is it seems miss-titled. I found most of the information interesting but it didn’t help me with my writing in any way really. It might have triggered a few ideas but other then that it read like your average science book. To me, this isn’t a guide, more of just an explaining on space science, our current technology along with some ideas and theories of futuristic use.These guys obviously know their science, and it shows, but it doesn’t help with much creativity. In fact, I found several instances where my creativity was being shot down. They constantly tell you what is "wrong or right" science but that’s irrelevant for a fiction story. Yes, you need to take science and technology in as a factory but it’s not the bases or most vital element of your story. Not many people care or ask about the technicalities or how what they see really works.Two of the chapters explained about creating an alien and planets and it felt like a biology lesson. They said your readers will won’t to know: how it functions, evolved, brain

development, how and who it mates with and their reproduction cycle, it’s digestive system, where on the food chain they are, how many offspring they have. These are pointless and irrelevant questions and no reader thinks of this stuff. Their focus is on the characters, the emotion, the tension, the conflict and a satisfying experience.For me and the type of writing I’m working on, it was pretty useless. I find some of the information interesting on a science level, but that’s it. But say you are writing a story set in a not too distance future, about colonization of another planet, exploration, you probably will find some useful information here but you could get the same, if not more, by picking up a space science book.I give it three stars for the clarity it’s written in, some good science information and can become useful on specific science fiction stories.

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